



ISSUE 017



HERITAGE ELEGANCE SERIES

OTUNBA YEYE
TAWAKALIT
OLAYEMI
OSIFESO

PRINCESS, HUMANITARIAN &
CULTURAL CUSTODIAN

FROM THE HERITAGE DESK

Royalty Redefined Through Service

Otunba Yeye Tawakalit Olayemi Osifeso embodies what it means to be royal in the truest sense—not through titles alone, but through tireless service to her people.

As a bridge between Ibadan and Ìjẹ̀bú royal houses, she carries the wisdom of both lineages while creating her own legacy of humanitarian impact. Through the Yoruba Progressive Foundation, she transforms tradition into tangible community development. Her life demonstrates that heritage preservation and modern progress are not opposing forces—they are complementary paths to building stronger, more empowered communities.

I am OLAYEMI (Wealth suits me). The reflection of grace, elegance, blessings, and destiny. Full Blooded Ìjẹ̀bú.

Full Blooded Ìjẹ̀bú.

ABOUT

Otunba Yeye Tawakalit Olayemi Osifeso is a distinguished princess from the royal lineage of Ile Agbo Beere, Ibadan, and the beloved daughter of Mogaji Tahiru Kolawole Oladipupo of the Mogaji Olalere Agbo Yakayuku family.

Married to Otunba Arc. Sotilewa Osifeso—a three-titled Otunba in Ìjẹ̀bú land, the Otunba Arogunmasa and Atunluto of Oke-Ako Kingdom, and Otunba Ajagunmolu of Eruwon Kingdom—she holds her own distinguished chieftaincy titles as Princess of Ibadan, Otunba Yeye Arogunmasa, and Otunba Yeye Atunluto of Oke-Ako Kingdom.

A lady farmer, horse rider, Rotaractor, and Principal of the Yoruba Progressive Foundation, she is also a passionate lover of bead-making and jewelry craftsmanship. Through her artistry, she expresses heritage using beads and jewelry as symbols of endowment, grace, and divine identity.

THE JOURNEY

Yeye Olayemi's journey began in the heart of Ibadan, where her royal upbringing instilled a deep appreciation for culture, discipline, and service.

Raised in the proud traditions of the Yoruba people, she learned early that true royalty is measured not by titles alone, but by humility, compassion, and dedication to one's people.

Her union with Otunba Sotilewa Osifeso united two noble houses, creating a shared mission of leadership, development, and heritage preservation.

Over the years, Yeye has become a symbol of grace in action—cultivating the land through farming, uplifting her community through humanitarian work, and celebrating womanhood through the timeless craft of bead-making.

From Rotaract Club President to Principal of the Yoruba Progressive Foundation, her path has been marked by service, innovation, and unwavering commitment to cultural renewal.



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SHOT BY ONE

VISION AND LEGACY

Yeye Osifeso envisions a renaissance of Yoruba heritage expressed with modern pride. Her mission is to ensure that the richness of tradition—in language, art, fashion, and values—remains alive and inspiring for generations to come.

She believes heritage is not a static inheritance, but a living treasure to be refined and reinterpreted in each era. Through her devotion to agriculture, culture, and artistry, she continues to build a legacy rooted in empowerment, service, and cultural renewal.

Her vision extends beyond preservation to transformation—showing that tradition can fuel progress, and that cultural pride strengthens communities in practical, measurable ways.

BUSINESS & CULTURAL IMPACT

Her humanitarian leadership extends across multiple sectors: Empowerment through Skills: Sponsored vocational training for students with disabilities, ensuring inclusivity and self-reliance

Economic Upliftment: Initiated non-refundable grant donations through YPF to support market women, helping them expand businesses and strengthen local economies

Community Development: Water for Life Initiative: Donated a solar-powered borehole water system to the Oke-Ako community, providing sustainable access to clean water for families and farmers.

Rotaract Leadership: As Club President, led transformative projects focused on youth leadership and community development Her agricultural ventures empower women and youth toward food security and economic independence.

Her bead-making and jewelry design preserve ancient art forms, giving new life to Yoruba aesthetics and inspiring cultural adornment as both beauty and heritage.



"Adornment is the poetry of our heritage. Every bead, every title, every act of service carries the rhythm of our ancestors."

- Otunba Yeye Olayemi Osifeso

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THE CALL

"Celebrate your heritage as a source of strength and wisdom—it's not just where you come from, but a living foundation you can carry into the future.

By honoring our traditions while embracing progress, we show the world that culture and innovation are stronger together.

Our heritage is not only history but a living guide for how we connect, heal, and thrive today. Let it shape your path forward."



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BY

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This profile is part of our ongoing series celebrating Ìjẹ̀bú heritage worldwide. To feature your profile or nominate someone for our Heritage Elegance Series, contact us at fbi@fullbloodedijebu.com