

FULL
BLOODED
ÎJÈBÚ
(FBI)

ISSUE 009

HERITAGE ELEGANCE SERIES

PRINCESS
ADEBUSAYO
AZEZAT KASALI

TRIPLE ROYAL BLOODLINE | CULTURAL
AMBASSADOR | BUSINESS EXECUTIVE

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FROM THE HERITAGE DESK

When Royalty Rides Again: The Kasali Renaissance

Princess Adebusayo Azzizat Kasali embodies the convergence of three royal bloodlines and the courage to restore silenced traditions.

As daughter of His Royal Majesty, Oba Dr. Engineer Mufutau Adesanya Kasali, the Moyegeso of Ijebu Itele Kingdom, and heir to the prestigious Afirukeregboye and Amesofe ruling houses, she carries the weight of dynasties.

Her journey from watching her father's dignified rides to becoming the woman who broke two decades of family silence at Ojúde Ọba showcases how true royalty isn't just inherited—it's activated. Full Blooded Ìjẹ̀bú.

Full Blooded Ìjẹ̀bú.

ABOUT

Princess Adebusey Azzizat Kasali is a proud bearer of triple royal bloodlines -daughter of His Royal Majesty, Oba Dr. Engineer Mufutau Adesanya Kasali, the Moyegeso of Ijebu Itele Kingdom from the Fidipote ruling house to the stool of Awujale of Ijebu land, and Olori Afolasade Risikat Kasali, herself a descendant of royalty from Ijebu-Ife.

Through her maternal lineage, she inherits a double crown: her grandmother from the prestigious Afirukeregboye ruling house, and her grandfather from the noble Amesofe ruling house, both to the stool of Ajalorun of Ijebu Ife Kingdom.

She studied Media and Communications at Afe Babalola University and serves as Executive Director of Gasolyne Limited and Mr. Ben's Fish Restaurant, Nigeria. In 2025, she was honored as the **first Cultural Ambassador for the Ojúde Ọba Festival by Maltina Nigeria.**

THE JOURNEY

My journey began with silence and in the saddle at the tender age of five.

Growing up, horses were not simply animals in our household; they were part of our life, our pride, and our royal identity. I watched my father (HRM), one of the wealthiest and most respected horsemen in all of Ijebuland, ride with dignity at the Ojúde Ọba Festival until 1998, when an attack forced the Iboriaran Moyegeso family to step back from riding. For over two decades, the proud tradition of our family remained silent.

Then, in 2019, my brothers and I revived it with renewed strength.

As the only female rider from the Iboriaran Moyegeso family after that long pause, I graced the festival alongside my uncles and brothers, not just riding but restoring a legacy



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VISION AND LEGACY

My vision is for the Ojúde Ọba Festival to flourish as an international symbol of Ijebu heritage, where culture meets elegance and tradition inspires the future.

I want the youth, especially women, to see heritage as a crown of empowerment, not a relic of the past.

My legacy will be remembered as the royal daughter who reignited the flame of her family's honor, carried it into a new era, and safeguarded it for generations to come

BUSINESS & CULTURAL IMPACT

Through Gasolyne Limited, Princess Busayo drives excellence in Nigeria's energy sector, creating jobs and expanding access to essential resources.

Through Mr. Ben's Fish Restaurant, Nigeria, she promotes Nigerian cuisine, creates opportunities in hospitality, and empowers communities.

As the first Cultural Ambassador for the Ojúde Ọba Festival representing Maltina Nigeria, she has inspired renewed participation, strengthened unity, and helped preserve the cultural heartbeat of the kingdom.

Her return to the saddle after two decades has encouraged more female riders to participate, bringing new energy to ancient traditions.



"Heritage is not simply what we inherit; it is the living flame we guard, the honour we wear, and the story we leave behind."

- Princess Adebunayo Azzezah Kasali
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THE CALL

A true horsewoman knows the wild ones never really break; they just let you think you've got the reins

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BY
TIMI ADEGUNWA

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